

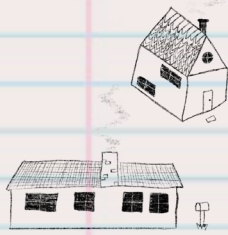
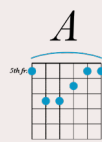
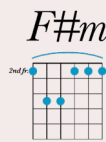
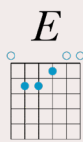
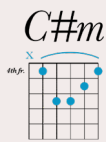
Merpire - Simulation Ride

Chord & Lyric Book

Name: _____

20 pages • 9 secret links
8¼ x 11¾ in / 21 x 29.7 cm





Village

Merpire

C#m G#m E C#m G#m E

It takes a village to hold on to you, I never thought of it like that

C#m G#m E C#m G#m E

You are a psyllid and I'm a bell miner, Up in a tall tree protected

C#m G#m E C#m G#m E

You are a living sugar refinery; I am a species, addicted

C#m G#m E C#m G#m A

We go together like two peas on a knife, You keep producing the sweet stuff

E F#m Aadd(b5) E F#m Aadd(b5)

I expect too much, Think I'm not enough

E F#m

Sometimes what you need, You might not get from me
(and that's ok, 'cause)

A F#m E A F#m E A F#m

It takes a village to love you, It takes a village to love you .

C#m G#m E C#m G#m E

I feel like I'm on a simulation ride, When we arrive at the party

C#m G#m E C#m G#m E

I was so quiet inside my room all day, Don't want to ruin the moment

E F#m Aadd(b5) E F#m Aadd(b5)

But I expect too much, From the way I love

E F#m

Sometimes what you need, You might not get from me
(and that's ok, 'cause)

A F#m E A F#m E A F#m

It takes a village to love you, It takes a village to love you

E A F#m E A Aadd(b5)

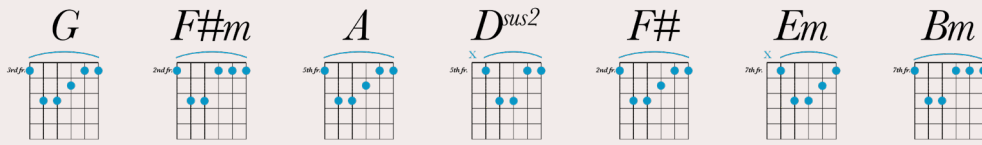
It takes a village to love you, too, oh



Handwritten musical notation on a staff. The notes are: *A*, *F#m*, *E*, *A*, *F#m*, *E*, *A*, *F#m*. Below the notes, the lyrics are: "It takes a village to love me, It takes a village to love me". A thick black line is drawn under the first "It takes a village to love me". Below this line, the notes *E*, *A*, *F#m*, *E*, *A*, and *A^{add(b5)}* are written. The lyrics "It takes a village to love me, too" are written below these notes. There are three arrows pointing down to the first three notes (*A*, *F#m*, *E*) and one arrow pointing up to the first note (*A*).

C#m *G#m* *E* *C#m* *G#m* *E*

You are a living sugar refinery; I am a species, addicted



Lately

Merpire

G F#m A

G F#m A

G F#m A G F#m A

I am nothing without you, I have nowhere to be

G F#m A G F#m A

My brother forgets it ended, And that's enough for me

D^{sus2} G A D^{sus2} G A

How do you do it baby, How do you just go on?

D^{sus2} F# G

Have you been crying lately, 'cause I, Have enough for both of us

Em A Bm A

Em A Bm A

Em A Bm A

Oooh

G F#m



G F#m A G F#m A

I've started missing strange things, Your spray deodorant routine

G F#m A G F#m A

It would choke me in the morning, While I was still trying to sleep

D^{sus2} G A D^{sus2} G A

How do you do it baby, How do you just go on?

D^{sus2} F# G

Have you been crying lately, 'cause I, Have enough for both of everyone

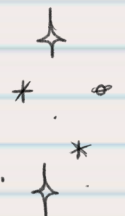
(x2)

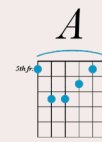
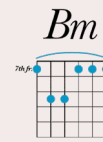
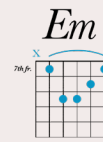
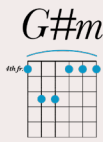
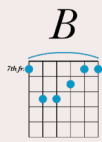
Em A Bm A

Em A Bm A

Em A Bm A G

Oooh





Brain Cells

Merpire

B G#m E B G#m F# F#7
 I've been pulling my brain cells out, Slowly one by one
B A G#m E F#
 Holding memories too close, That have nothing to do with us
B G#m E B G#m F# F#7
 I've been shooting my mean mouth off, It hits me in the chest
B A G#m E F#
 Wasn't sure if I deserved this, The way nothing can kill our love
G#m F# E F#
 The way nothing can kill our love

A B E F# A B E F#
 This is the way it should be, Guess I never really knew me
A B E F#
 Gonna give you the time and all the space to grow beyond the fire
A B
 I wanna see this through



B G#m E B G#m F# F#7
 I've been making my whole mind up, About who I am
B A G#m E F#
 Telling little lies too big, That could not be further from the truth
B G#m E B G#m F# F#7
 You could not be more patient with, All the ways I am
B A G#m E F#
 Even when I am irrational, You go on and hold me tighter still
G#m F# E F#
 Go on and hold me tighter still



A B E F# A B E F#

This is the way it should be, Guess I never really knew me

A B E F#

Gonna give you the time and all the space to grow beyond the fire

A B

I wanna see this through

F# A B

It's only me and you

F# A B

What else is there to do

F# A B

Guess I'll give you a clue

E F#

It's to fall deeper in love with you

A B E F# A B E F#

This is the way it should be, Guess I never really knew me

A B E F#

Gonna give you the time and all the space to grow beyond the fire

A B E F#

Gonna give you my time and all the space to grow beyond the fire

A Am E F#

Gonna give you my time and all the space to grow beyond the fire

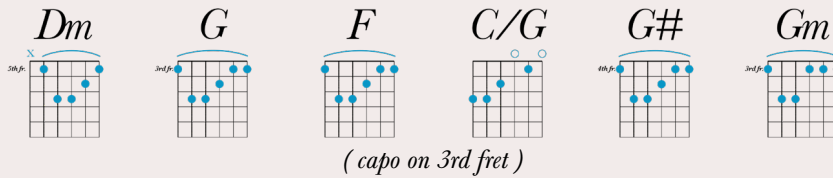
A B

I wanna see this through

A B E F#

A B E F#

A Am E F#



Habit

Merpire

Dm *G* *F* *C/G* *F* *C/G*

I was a creature of habit when it came to coming undone

Dm *G* *G#* *F* *C/G*

Put all my eggs in one basket, cracking every single one

Dm *G* *F* *C/G* *F* *C/G*

I sat them down on the pavement, told them they were holding me back

Dm *G* *G#* *F* *C/G*

From all these beautiful people giving me a heart attack

F *G* *C/G* *F*

I'm gonna love each and every one of you, I can't help it, I can't help it

F *Gm* *F*

It's too easy when you love me the way you do, ooo

Dm *G* *F* *C/G* *F* *C/G*

What's in the water you're drinking, there must be a spell on you all

Dm *G* *G#* *F* *C/G*

Just when I feel I'm sinking, you're making me 12-feet tall

F *G* *C/G* *F*

I'm gonna love each and every one of you, I can't help it, I can't help it

F *Gm* *F*

It's too easy when you love me the way you do, ooo

(riff)

F *G* *C/G* *F*

I'm gonna love each and every one of you, I can't help it, I can't help it

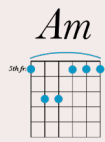
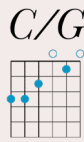
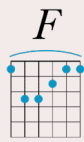
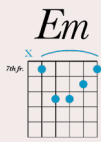
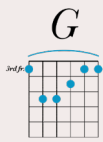
F *Gm* *F*

It's too easy when you love me the way you do, ooo

Gm *F* *Gm* *F*

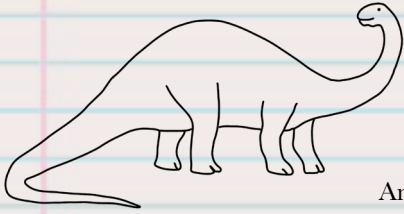
When you love me the way you do, when you love me the way you do, ooo





Dinosaur

Merpire



G Em Bm F C/G B7 B7/F#

G Bm

I used to be afraid of my mind

F C/G B7 B7/F#

And being left alone with whatever I found

G Bm

But now I'm more afraid of what I won't find

F C/G B7 B7/F#

And all that's left will end up letting you down

G Bm

They say if you remain very still

F C/G B7 B7/F#

And hold your breath for as long as you can

G Bm

And by some miracle you don't reveal

F C/G

All the fear you're holding where you stand

G

Dinosaur, Dinosaur

B7 B7 Am

He wouldn't know that I ~~exist~~

exist

C

I wish we were the same

B7 B7 Am

Oh no, we're just the opposite

C

I hide away again

G Em Bm F C/G B7 B7/F#

(x2)

G

Bm

I guess I'll have to chase and corner it

F

C/G

B7

B7/F#

If i wanna catch me some more self-esteem

G

Bm

I always thought you had to be born with it

F

C/G

B7

B7/F#

But maybe that was just Maybelline

G

Dinosaur, Dinosaur

B7

B7

Am

He wouldn't know that I exist

C

I wish we were the same

B7

B7

Am

Oh no, we're just the opposite

C

I hide away again

G

Em

Bm

F

C/G

B7

B7/F#

Em

I made the cage I'm in

Am

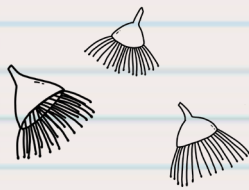
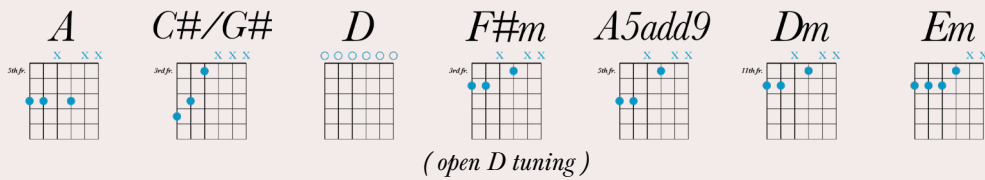
I'm blinded by nothing

Em

C

I'm tired of my skin

(x4)



Easy Merpire

A C#/G# D (x2)

A C#/G# D

Do you still smell like hops and pine?

A C#/G# D C#/G#

Are your insides still on a slow decline?

A C#/G# D

I wanna drive your car while you take a joke too far

A C#/G# D

A C#/G# D

I almost wished you were sitting here

A C#/G# D C#/G#

In that jacket you found - I see it clear

A C#/G# D

The first thing you'd say to make me feel ok

A C#/G# D

D F#m A

Then I remember

A A5add9 D

You'd probably find a way to cut me down

F#m A

And get jealous

A A5add9 Dm

Wondering how many boys come around

F#m A A5add9 A

And your bad temper

Em D

I'm not giving up easy





A C#/G# D (x2)

A C#/G# D

It's crazy what love can do to your brain

A C#/G# D C#/G#

It makes you patient with the idea of change

A C#/G# D

You had a tendency to bring out the worst in me

A C#/G# D

D F#m A

Then I remember

A A5add9 D

You'd probably find a way to cut me down

F#m A

And get jealous

A A5add9 Dm

Wondering how many boys come around

F#m A A5add9 A

And your bad temper

Em D

I'm not giving up easy

Em Bm D

Easy

F#m C#/G# D

You're not the only one who can please me

Bm D

Please me, please me

A C#/G# D (x2)

D F#m A

Then I remember

A A5add9 D

You'd probably find a way to cut me down

F#m A

And get jealous

A A5add9 Dm

Wondering how many boys come around

F#m A A5add9 A

And your bad temper

Em D

I'm not giving up easy

Em D

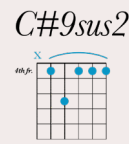
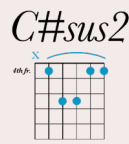
I'm not giving up easy

Em D

You're not the only one who can please me

A C#/G# D





Heavy Feeling

Merpire

G# C#sus2 (x2)

G# C#sus2

Waking up to the sleep in

G# C#sus2

In my pillow I hear them

Fm G# C#sus2

They're not saying nice things about me

G# C#sus2

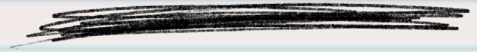
Step outside for some fresh air

Fm F#

Maybe freedom will be there

Fm G# C#sus2

Surely flowers won't want to hurt me •



G# C#sus2

I've got a heavy feeling

G# C#sus2

Heavy feeling

G# C#sus2 (x2)

G# C#sus2

Start to stare at the strangers

G# C#sus2

Do they notice my stained shirt?

Fm G# C#sus2

Are they thinking nice things about me?

G# C#sus2

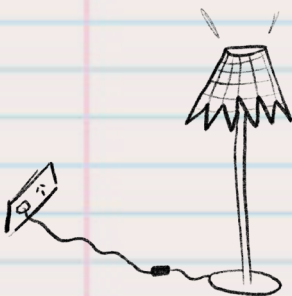
Cross the road to the backstreets

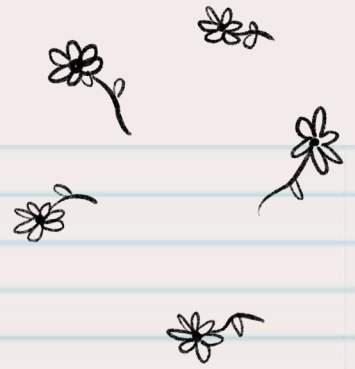
Fm F#

I bet they still hear my heart beat

Fm G# C#sus2

Surely hours can't go this slowly





G# C#sus2

I've got a heavy feeling

G# C#sus2

Heavy feeling

Fm G# F#

I've got a heavy feeling now

Fm D#sus2 F#

Fm D#sus2 C#9sus2

G# C#sus2

I've got a heavy feeling

G# C#sus2

Heavy feeling

Fm F# Fm C#sus2

I've got a heavy feeling now

G# C#sus2

I've got a heavy feeling

G# C#sus2

Heavy feeling

G# C#sus2

I've got a heavy feeling now

G# C#sus

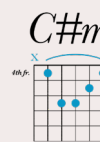
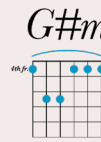
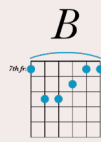
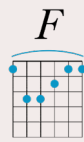
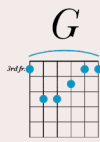
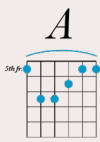
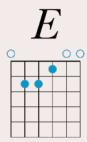
G# C#sus2

I've got a heavy feeling

G# C#sus2

Heavy feeling now





Old Vein

Merpire

E A G E C/G G (x2)

E G

Waiting for my eggs to boil

E C/G G

As I look down, feet clammy on the tiles

E G

Got myself distracted

E C/G G

By an old vein I hadn't seen in a while

E A G

It's holding some tension

E C/G G

I was saving up for a better time than this

Am Em F

There's no time like the present

B G#m E F#

I try to count the rise and fall

B G#m E F#

Some don't seem to arrive at all

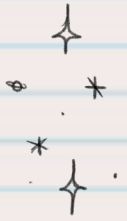
C#m G#m F# E F#

If Courtney's having trouble too

C#m G#m A

What the hell am I gonna do?

E A G E C/G G (x2)

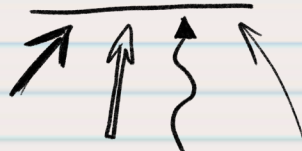


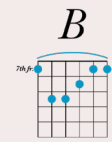
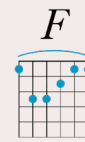
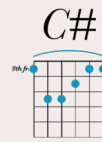
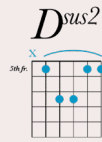
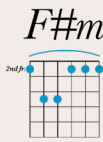
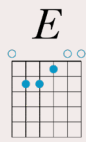
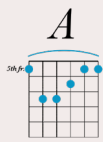
E *G*
Sometimes I am critical
E *C/G* *G*
As I'm watching my life as a movie
E *G*
Sometimes it's a rom-com
E *C/G* *G*
And some days I couldn't be more wrong
E *A* *G*
It holds my attention
E *C/G* *G*
I was holding back while my friends are here
Am *Em* *F*
But the soundtrack's freaking me out

B *G#m* *E* *F#*
I try to count the rise and fall
B *G#m* *E* *F#*
Some don't seem to arrive at all
C#m *G#m* *F#* *E* *F#*
If Courtney's having trouble too
C#m *G#m* *A*
What the hell am I gonna do?

E *F#* *E* *F#* *E*

B *G#m* *E* *F#*
I try to count the rise and fall
B *G#m* *E* *F#*
Some don't seem to arrive at all
C#m *G#m* *F#* *E* *F#*
If Courtney's having trouble too
C#m *G#m* *F#* *E* *F#*
If Courtney's having trouble too
C#m *G#m* *A*
What the hell am I gonna do?





Sink In

Merpire

A E F#m Dsus2 (x2)

A E F#m Dsus2

We listen to our friends' band from the otherside of the wall

A E F#m Dsus2

We pressed our heads against it, I wished it would swallow me whole

A E F#m Dsus2

I lost all my confidence and ability to hold me up

A E F#m Dsus2

You catch on, tell me I'm safe and I will always be enough

Dsus2 Dm A C# Dsus2

But how long do I have to hear it before it sinks in?

Bm Dsus2 A F#m E

And for how long do you have to say it before you walk away?

E7

Oh God, I hope you'll stay

A E F#m Dsus2

Sometimes when I hear your phone I get a little ~~paranoid~~ *paranoid*

A E F#m Dsus2

Thoughts of flirtatious intentions I'm trying to avoid

A E F#m Dsus2

You catch on, show me your Mum just sent a photo of you at three

A E F#m Dsus2

You're tugging your brothers hair and yet you both look so happy

Dsus2 Dm A C# Dsus2

But how long do I have to hear it before it sinks in?

Bm Dsus2 A F#m E

And for how long do you have to say it before you walk away?

E7 F#m F A

Oh God, I hope you'll stay

F#m *F* *A*
 Oh stay, stay, oh stay

F#m *F* *A*
 Oh stay, stay, oh stay

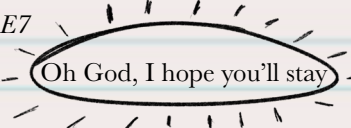
C# *Dsus2* *F#m* *B* *Dm*
 Stay, stay,

Dm *B* *A* *C#* *Dsus2*

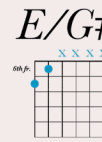
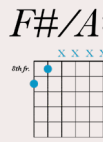
How long do I have to hear it before it sinks in?

Bm *Dsus2* *A* *F#m* *E*

And for how long do you have to say it before you walk away?

E7

A *F#m* *A*





(open D tuning)

Yusiimi

Merpire

D5 G5

D5 G5

She walks into frame

D5 G5 D5

Nobody's looking at their feet

G5 D5

She cracks a smile on the front step

G5 D5 G5

For the back wall of the room

D5 G5

Lovers taking shape

D5 G5 D5

Come here there's someone you should meet

G5 D5

You say that friendship's a safe bet

G5

If I can't help loving you

B5 A5 E5

I try to make a home here

G5 D5 G5 D5

Settle down, settle down

B5 A5 E5

But there's a part of me who

G5 D5 G5 D5

Doesn't believe I'm doing better

A5

I wanna be like you see me

D5 G5

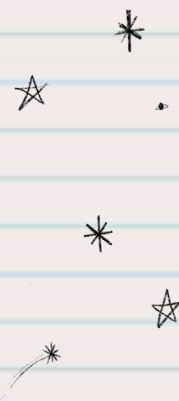
(x4)

(x4)

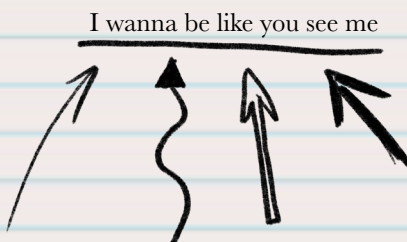


D5 G5
She is taking care
D5 G5 D5
Leaves you to talk to her new friend
G5 D5
You got a lot to catch up on
G5 D5 G5
Since high school faded out

D5 G5
She sits over there
D5 G5 D5
You're looking over now and then
G5 D5
You think you are the lucky one
G5
You always make her proud



B5 A5 E5
I try to make a home here
G5 D5 G5 D5
Settle down, settle down
B5 A5 E5
But there's a part of me who
G5 D5 G5 D5
Doesn't believe I'm doing better
G5



I wanna be like you see me

A5 F#/A# G5 D5

She is the best I have

A5 B5 E/G# G5

The one to stop the bleeding

A5 F#/A# G5 D5

She helps me sleep at night

A5

I wanna be like you see me

D5 G5

(x4)

A5 F#/A# G5 D5

She is the best I have

A5 B5 E/G# G5

The one to stop the bleeding

A5 F#/A# G5 D5

She helps me sleep at night

A5

I wanna be

E/G#

I wanna be

G5

I wanna be like you see me .

D5 G5

(x4)

G5

I try to make a home here, settle down

G5 D5

Settle down